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Image Denoising Using Anisotropic Diffusion Equations on Reflection and Illumination Components of Image

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ABSTRACT

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1. INTRODUCTION

Image denoising is an active research scope in the context of image processing and analysis. A dozen of methods are suggested to vanish variety of noises from images and to generate clean and information rich version of them. Some of them have simple ideas and use simple filters, such as average filters and Gaussian filters [1]. However, these simple linear methods, which have been very popular for their simplicity and speed, tend to blur image. With the aim of solving this unwanted effect, some nonlinear methods have been proposed and implemented, such as median filter, Perona-Malik anisotropic diffusion [2, 3], the Rudin-Osher-Fatemi total variation model [4], Yaroslavsky neighborhood filters [5], SUSAN filter [6], Wiener local empirical filter [7], the wavelet thresholding [8], DUDE and the discrete universal denoiser [9] and some fuzzy based methods available in the literature [10]. These methods are more time consuming than linear approaches, but they perform much better in general.

This paper proposes a new hybrid method based on Homomorphic filtering and anisotropic diffusion equations for image denoising. In this method, the Homomorphic filtering extracts the reflection and illumination components of a noisy image. Then a suitable image denoising method based on anisotropic diffusion is applied to each components with its special user-defined parameter. This hybrid scheme donates a flexibility and customizability to the method, due to its ability in properly enhancing images components. In order to evaluate the proposed method effectiveness, a number of experiments have been performed and the results have been compared with the results of other pioneering methods. The good results indicate superiority of the proposed method.

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Here we will focus mainly on anisotropic diffusion method, which also called Perona-Malik diffusion. This method is an extension to isotropic diffusion which is a blurring process motivated from scale space concept. The isotropic diffusion like Gaussian blurring filter is a space-invariant transformation and removes edges, lines or other details of image contents during smoothing. In contrast, the anisotropic diffusion is a space-variant and non-linear transformation of original image, which behaves localy at different image regions. In regions close to the edges, this method diffuses along the edges, but not across them. Unlikely, in smooth areas the method performs standard isotropic diffusion. This flexibility is obtained using an anisotropic diffusion factor, also called edge-stoping factor, which controls the smoothing process in regions that have edges. After Perona-Malik model, many modifications to anisotropic diffusion model have been proposed. Alvarez et al. [11] considered the direction information of edges and proposed a mean curvature motion (MCM) anisotropic diffusion. In their proposed method, the diffusion only applied in a direction parellel to edges, but not across edges. Catte et al. [12-14] found that diffusion process in very similar images could output divergent solutions. In their proposed solution, the image gradient is

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obtained from smoothed version of image. Weickert [15] proposed a coherence-enhancing diffusion (CED) model which preserves the coherence structures of edges. In 2002, Gilboa [16] proposed a forward and backward adaptive diffusion which could sharpen the edges in backward process, in addition to smoothing noises in forward process. In addition to these theoretic improvements, some heuristic approachs, also, tried to improve the results of anisotropic diffusion. In some works [17] the diffusion process was applied on neighbors longer than one pixel. To better preserve edges in this technique, slant edges are considered in addition to vertical and horizontal edges. In another work [18] a method based on anisotropic diffusion and wavelet transform was proposed. In their proposed method, anisotropic diffusion is applied on the approximation band in the wavelet domain. Similarly, the authors in another research [19] worked on PDEbased noise reduction technique but using a fourth order PDE. Here we intend to use another combinatorial scheme in which the results of traditional anisotropic diffusion will be improved. In spite of preserving the strong edges, some weak edges or non-edge details may be blurred and be vanished via applying traditional anisotropic diffusion method. In this study, we improve denoising process to preserve more details in image. In our suggestion, the noisy image first is splitted into two major components, reflection and illumination, via a Homomorphic filtering. To achieve more smoothed image with better-preserved edges, the anisotropic diffusion is performed on these components, separately. The major motivation of this suggestion was the paper available in the literature [20], which emphasizes the power of applying image enhancement method on each image components, reflection and illumination, separately. Edges, even weak edges, in noisy image will be strong one in reflection component, and so the diffusion process will smooth them less. On the other hand, the illumination component has less edge information and can be smoothed in less iterations. Finally, noiseless image will be achieved by joining the weighted versions of these two processed components.

The rest of the paper is organized as follows: the concepts of Homomorphic filtering and anisotropic diffusion are illustrated in Sections 2 and 3. Proposed method is introduced in Section 4. Section 5 and its subsections describe some evaluation metrics, which will be used at the consequent sections. Experimental results of proposed method and discussion around it are the last sections.

2. HOMOMORPHIC FILTERING

The illumination-reflectance model is one of the most attractive models of an image, which describes the gray level image function I(x, y) as two components, reflection, 0 < r(x, y) < 1 and illumination, $0 < i(x, y) < \infty$ as below:

$$I(x, y) = i(x, y).r(x, y)$$
 (1)

The reflection component is an approximate model of the object, while the illumination component illustrates the environment lightening and is determined by illumination sources [21]. The image quality can be improved by extracting these two components by a procedure called homomorphic filtering [21] and enhancing each of them in an appropriate manner [20]. To extract these components via Homomorphic filtering, the Fourier transform is used. However, since the Fourier transform of the product of two function is not separable, the natural logarithm of the image is taken as follows:

$$\ln I(x, y) = \ln i(x, y) + \ln r(x, y)$$
(2)

Then the Fourier transform is applied to this function:

$$\Im\{\ln I(x, y)\} = \Im\{\ln i(x, y)\} + \Im\{\ln r(x, y)\}$$
(3)

where $\mathfrak{I}_{\{.\}}$ denotes the Fourier transform. This form of image representation allows us to separate the illumination and reflectance components and then apply desired filters. We can approximately describe the illumination component of an image as its low frequency component in the frequency domain, since its representation in the spatial domain is characterized by slow and uniform variations. In contrast, the reflectance corresponds to the high frequency component in the frequency-domain, due to its rapid gray level variations in spatial domain. Therefore, these two components can be separated by applying two appropriate high pass and

low pass filters. Now each of these components can be accessed to enhance the overall image or act as a preprocessing stage in an outer procedure.

3. ANISOTROPIC DIFFUSION

State space modelling is a good framework to represent a signal in a multi-scale view. For an image function I(x, y), state space representation is a family of signals I(x, y;t), which defined as $I(x, y;t)=G(x, y;t)*I_0(x, y)$, where '*' stands for convolution operator, $I(x, y;0) = I_0(x, y)$ and G(x, y;t) is a Gaussian kernel:

$$G(x, y; t) = \frac{1}{2\pi t} e^{-(x^2 + y^2)/2t}$$
(4)

The scale parameter t in above definitions indicates the scale level. Koenderink [22] and Hummel and Moniot [23] showed that the state space family of images can be defined as the solution of the diffusion Equation (5), as below:

$$\frac{\partial I(x, y, t)}{\partial t} = \alpha \nabla^2 I(x, y, t)$$
(5)

Diffusion is a physical process that can be modeled as a Gaussian smoothing process whose variance increases continuously. By applying this form of diffusion, which is called isotropic diffusion, the image regions become smooth, but, as a bad side effect, the edges of the regions become blurred, because of the globally smoothing. Perona and Malik [3] proposed anisotropic diffusion in which the smoothing process may be performed differently in each direction, as follows:

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$$\frac{\partial I(x, y, t)}{\partial t} = div(c(\|\nabla I(x, y, t\|)\nabla I(x, y, t)))$$
(6)

where ∇ is the gradient operator, div stands for divergence operator, $\|\nabla I\|$ is the magnitude of ∇I and c(.) is the diffusion (or conductance) function which controls the rate of diffusion. If the diffusion factor c(.) has a constant value, then it is called isotropic diffusion factor. In this case, there is no difference between pixels in different regions and all of them are smoothed uniformly. To avoid this undesired deficiency, the diffusion factor c(.) must be a function of *x* and *y* at the moment of *t*. Two choices for such an anisotropic diffusion factor was suggested by Perona and Malik [3] as below:

$$c(\left\|\nabla I\right\|) = \exp(-\frac{\left\|\nabla I\right\|^2}{k^2})$$
(7)

$$c(\|\nabla I\|) = \frac{1}{(1 + \frac{\|\nabla I\|^2}{k^2})}$$
(8)

The value of k in Equations (7) and (8) is used to control the diffusion factor and is determined by user. The Perona and Malik anisotropic diffusion scheme is incapable of efficiently denoising images suffering a high level of noise. Indeed the gradient operator is susceptible to noise and so it is not a reliable measure to face with strong noises [12-14]. Catte suggests that the diffusion function must be applied on the smoothed version of image [12-14]. Therefore, the parameter of diffusion function will be $|\nabla G_{\sigma} * I|$ instead of $|\nabla I|$ where G_{σ} is a Gaussian smoothing kernel and '*'

is the convolution operator. So the Equation (5) becomes as below:

$$\frac{\partial I(x, y, t)}{\partial t} = div(c(\|\nabla G_{\sigma} * I(x, y, t\|) \nabla I(x, y, t))$$
(9)

In this paper, we will compare the results of our proposed method with these two original schemes.

4. PROPOSED METHOD

Recently, many efforts have been done to develop a hybrid algorithm for image enhancement in which adopted anisotropic diffusion is a part of their suggested system [24-26]. In a hybrid system one subsystem can play the role of a preprocessing stage to deliver a better

input to the second subsystem, or can act like a postprocessing one to enhance the output of the other process. Our proposed idea, is based on the work available in the literature [20], which emphasizes on the power of applying a proper enhancement method on each of the two image components, reflectance and illumination. We know that diffusion function in Perona and Malik scheme is sensitive to edges and will report lower values where the strength of the edge is higher. But weak edges may be blurred and be vanished by this scheme. Our proposed method can be considered as a preprocessing stage trying to improve the image contrast via extracting its reflectance and illumination components using a Homomorphic filter. Our observations show that the reflection components have better contrast compared to the original image and hence expected to have more efficient and strong edges than original image. To quantify this observations, we evaluate the contrast of an image by computing the mean of the local variance map (MLV). This map is formed by substituting each pixel with the local variance of a 3×3 neighborhood pixel values. The mean value of the overall map is a good metric for assessing the contrast of the corresponding image. This metric has a low value (close to zero) for a low contrast image and a high value for a high contrast one. For an image with uniform distribution this metric is equal to 0. In Figure 1, the Lena image and its reflectance and illumination components are shown. In addition, Table 1, illustrates the MLV values for some standard test images, which emphasizes that reflectance component of each image has more contrast than the original image.



Figure 1. (a) Original image of Lena (with MLV=223.23), (b) its reflectance (with MLV=692.57) and (c) illumination (with MLV = 180.77).

TABLE 1. Mean of the Local Variance (MLV) for some standard images and their reflectance and illumination components

Image name	Original	Reflectance	Illumination
Lena	223.23	692.57	180.77
Woman_blonde	176.89	338.47	113.98
Mandril_gray	365.61	654.56	152.01
Pirates	226.25	716.03	272.75
Livingroom	263.91	547.62	149.12
Barbara	243.19	687.04	165.07
House	126.86	206.51	91.01

Figure 2 shows an enlarged version of Lena image (Figure 1), and illustrates that reflectance component has more details and stronger edges than the original image. This property helps the anisotropic diffusion to smooth this details less.

After splitting the noisy image into reflection and illumination components, we apply the proper anisotropic diffusion on each component. Finally with aggregating these two processed components, our denoised image is achieved. This process is illustrated in Figure 3. In anisotropic diffusion process, to discretize the diffusion Equation (6) we used the Perona and Malik scheme as below:

$$I_{i,j}^{\prime+1} = I_{i,j}^{\prime} + \frac{\lambda}{\left|\eta_{i,j}\right|} \sum_{d \in \eta_{i,j}} c(\left|\nabla_{d}I\right|) \nabla_{d}I$$
(10)

where $I'_{i,j}$ is our image intensity at point (i,j) in iteration step *t* and c(.) is diffusion function. The constant value $\lambda \in [0,1]$ determines the diffusion rate and $\eta_{i,j}$ denotes the spatial 4-pixel neighborhood of pixel $(i,j):\eta_{i,j} = \{N, S, E, W\}$, where *N*, *S*, *E* and *W* stands for the North, South, East and West neighbors, respectively. Obviously the scalar $|\eta_{i,j}|$ is equal to 4 in this context.



Figure 2. Cropped and zoomed version of images in Figure 1; (a) original image of Lena and (b) reflectance component.



Figure 3. Proposed hybrid scheme to image denoising.



Figure 4. Four directions to calculate ∇_d .

In discretized form, the symbol ∇_d denotes the difference between neighboring pixels in directions *d* as follow (see Figure 4):

$$\nabla_{N}I = I_{i-1,j} - I_{i,j}, \ \nabla_{S}I = I_{i+1,j} - I_{i,j}$$

$$\nabla_{E}I = I_{i,j+1} - I_{i,j}, \ \nabla_{W}I = I_{i,j-1} - I_{i,j}$$
(11)

The diffusion Equation (10) can be summarized as:

$$I_{i,j}^{\prime+1} = I_{i,j}^{\prime} + \lambda \left[\sum_{d \in \{N,S,W,E\}} c(\|\nabla_d I\|) \nabla_d I \right]$$
(12)

5. PERFORMANCE MEASURES

To evaluate our results and having some comparative mechanism to assess our proposed method, we use some metrics that are described briefly in below subsections.

5. 1. Mean Square Error (MSE) Perhaps the simplest and oldest objective image quality measure is the MSE [27], which denotes the overall difference between noisy and original images. For two images X and Y with dimensions $m \times n$, the MSE is defined as below:

$$MSE = \frac{1}{mn} \sum_{i=0}^{m-1} \sum_{j=0}^{n-1} \left(X(i, j) - Y(i, j) \right)^2$$
(13)

5. 2. Peak Signal to Noise Ratio (PSNR) The PSNR that is a common metric to compare two images indicates the ratio between the maximum possible powers of two images. This metric use the MSE in its formula as below [27]:

$$PSNR = 10\log_{10} \frac{L^2}{MSE}$$
(14)

where *L* is the maximum possible pixel value of the image. For gray scale images, $L = 2^8 - 1 = 255$.

5. 3. Structural Similarity Index Measure (SSIM) This metric, illustrates the overall similarity between two images x and y with the following expression [28],

$$S(x, y) = [l(x, y)]^{\alpha} . [c(x, y)]^{\beta} . [s(x, y)]^{\gamma}$$
(15)

which is constructed by three similarity components: illumination similarity, l(x, y) contrast similarity, c(x, y) and structural similarity, s(x, y) as defined below:

$$l(x, y) = \frac{2\mu_x \mu_y + C_1}{\mu_x^2 + \mu_y^2 + C_1}$$
(16)

$$c(x, y) = \frac{2\sigma_x \sigma_y + C_2}{\sigma_x^2 + \sigma_y^2 + C_2}$$
(17)

$$s(x, y) = \frac{2\sigma_{xy} + C_3}{\sigma_x \sigma_y + C_3}$$
(18)

where μ_x and μ_y are (respectively) the sample means of x and y, σ_x and σ_y are (respectively) the sample standard deviations of x and y, and σ_{xy} is the sample normalized cross correlation of x and y after removing their means, as below:

$$\sigma_{xy} = \frac{1}{N-1} \sum_{i=1}^{N} (x_i - \mu_x) (y_i - \mu_y)$$
(19)

where *N* is the number of image pixels (this variable is considered identical for *x* and *y*). By adopting $\alpha = \beta = \gamma = 1$ and $C_3 = C_2/2$, the common SSIM is formed as (20):

$$SSIM(x, y) = \frac{\left(2\mu_x\mu_y + C_1\right)\left(2\sigma_{xy} + C_2\right)}{\left(\mu_x^2 + \mu_y^2 + C_1\right)\left(\sigma_x^2 + \sigma_y^2 + C_2\right)}$$
(20)

The dynamic range of SSIM is [-1,1]. It obtains 1 when $y_i = x_i$ for all i = 1, 2, ..., N, and -1 when $y_i = 2\mu_x - x_i$ for all i = 1, 2, ..., N.

5. 4. Figure of Merit (FOM) The figure of merit (FOM) is an edge preserving measure, which is defined as [29]:

$$FOM = \frac{1}{\max\left(\hat{N}, N_{ideal}\right)} \sum_{i=1}^{\hat{N}} \frac{1}{1 + d_i^2 \lambda}$$
(21)

where the values \hat{N} and N_{ideal} are the edge pixels in denoised and original images, d_i is the Euclidean distance between the ith edge pixel in the denoised image and its nearest edge pixel in original image. The constant λ is commonly set to 1.9 [29]. We used the *Canny* procedure [30] to detect the edges of images in calculating FOM metric. The dynamic range of this metric is [0, 1]. As closer as this metric to 1, the image has closer edges to the original image ones.

5. 5. Histogram Spread Measure (HSM) Histogram Spread (HS) measure is a metric to estimate the contrast of an image as follows:

$$HS = \frac{IQR}{R}$$
(22)

where IQR'^2 is the difference between the 3rd quartile and the 1st quartile of histogram, and *R* is the dynamic range of pixel values (i.e., the difference between the maximum and the minimum of pixel values). Recall that, the 3rd quartile and 1st quartile means the histogram bins at which cumulative histogram have 75% and 25% of its maximum value, respectively. For an image with uniform distribution this metric is equal to 0.5, while for binary images, the value of HS is 1. In general the value of HS belongs to the range (0,1]. It can be showed that this metric has a low value (close to zero) for a low contrast image and a high value (close to 1) for a high contrast one [31].

5. 6. Absolute Mean Brightness Error (AMBR) This metric, which is used to assess the difference between brightness of processed and original images, is defined as below:

$$AMBE(x, y) = |E[y] - E[x]$$
(23)

where E[x] and E[y] are (respectively) the expected values of x and y. Indeed, this measure is a brightness preserving assessment for an image processing method. Lower values show a better performance.

6. EXPERIMENTAL RESULTS

First, we evaluate the smoothing power of the proposed method by applying it on some noiseless and noisy images, and then investigate the quality of results subjectively. In our implementation, we used Catte version of anisotropic diffusion [12-14] for each of reflectance and illumination components, separately, with specified parameters. First in Figure 5 (a) the effectiveness of our proposed method on details of preserving and edge preserving power in a Gaussian noisy image (with SNR=40), named 'ear.jpg', is shown. In addition to our proposed method, the Catte version of anisotropic diffusion is also applied on this image. Results are shown in Figure 5 (b) and Figure 5 (c), respectively. The parameters of Catte version of anisotropic diffusion, which we used in this experiment, were k=50, iteration=50, $\lambda = 0.2$, $\sigma^2 = 0.2$ and parameters for combining the two processed components were $\alpha = 0.05$ and $\beta = 0.5$ (See Figure 3). All of these parameters values, which provide the best responses for the algorithms, are set experimentally.

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¹Interquartile Range







Figure 5. (a) Original Gaussian noisy image with SNR=40, (b) effects of applying Catte et al. [12-14]. version of anisotropic diffusion and (c) effects of applying our proposed denoising method. Zoomed version of two regions show that the edges is preserved more in the result of our proposed algorithm.

Results show that, in same iterations, our proposed method is more robust in processing edges. In the next experiment, we show the smoothing performance of our proposed method. Figure 6 shows the result of this experiment on the noiseless version of Lena. In this experiment, Perona and Malik scheme, together with Catte version, with two diffusion Equations (7) and (8), were applied to the Lena image. All of these methods use the same parameters as, k=20, $\lambda = 0.2$, $\sigma^2 = 0.3$ (for Catte method), $\alpha = 0.05$, $\beta = 0.5$ and the main loop iterates 20 times. Again, these parameters values are set experimentally.

In Figure 6 the left column shows the entire images after processing with the above mentioned methods

while the right column, has a zoomed version of the corresponding images in left. In order to show the performance of proposed method we zoomed on the hat region and specially focused on the oblique lines of the hat. It is obviously observable that the proposed method (with results in second row); preserves oblique line of the hat, where the other methods smooth these lines. Note that all of these methods applied with their besttuned parameters. We have implemented the proposed method on six Gaussian noisy images with SNR=50 and the results are shown in Figure 7. The results of implementing Perona-Malik method and Catte method, with diffusion Equation (8), is also included in this figure. Subjective comparison of results shows the superiority of our proposed method to traditional PDE methods. For example, in column (a) of Figure 7, which shows a biologic tissue, the lines and edges of the image enhanced using proposed method (the second row) are sharper than the ones that were provided by the other two methods.



Figure 6. (From top) Original image, smoothed by proposed method, Pronal-Malik with (7), Pronal-Malik with (8), Catte et.al [12-14] with (7) and Catte et.al with (8). (left) overall images, (right) zoomed on desired region.



(a) (b) (c) (d) (e) (f) **Figure 7.** (1st row), Original images distorted by Gaussian noise with SNR=50, (2nd row) results of denoising by proposed method (with $\alpha = 0.06$ and $\beta = 0.6$ (see Figure 3)), (3rd row) Prona-Malik with diffusion Equation (8), (4th row) Catte et.al with diffusion Equation (8).(parameters of diffusion process for (b) to (f): iteration=10, K=10, $\lambda = 0.2$, $\sigma^2 = 0.2$)



Figure 8. (a) Original image, (b) noisy images with Gaussian noise ($\mu = 64$ and $\sigma = 400$) and impulse noise (density=64). Results of denoising by: (c) proposed method (with $\alpha = 0.01$ and $\beta = 1$)((PSNR)_{db} = (18.03)_{db}, SSIM = 0.75, FOM = 0.68,) (d) Nadernajad's method((PSNR)_{db} = (11.92)_{db}, SSIM = 0.66, FOM = 0.73,) and (e) traditional Pronal-Malik((PSNR)_{db} = (11.73)_{db}, SSIM = 0.53, FOM = 0.58,).





Figure 9. Values of performance measures for mentioned methods, for Gaussian noisy versions of "woman_blond.tif" with $\mu = 64$ and $\sigma^2 \in 320, 400, 480, 560, 640, 720$ and 800, respectively, (a) MSE, (b) PSNR, (c) SSIM, (d) FOM, (e) AMBE and (f) HS.

In addition, the contrast of original image is preserved better in our algorithm results, which is the strength point in terms of image quality. We also compare performance of our proposed method with that of the state-of-the-art PDE based method proposed by Nadernejad et al. [12].

This method is a new approach based on combination of pixon concept and PDE, for image denoising. In Figure , we add a Gaussian noise, with *m*=64 and σ = 400, in addition to impulsive noise with density = 0.15 to the test image. Figure (c) to (e) show the results of image denoising by our proposed method, Nadernejad's method, and Perona-Malik method, respectively. Although, from the FOM perspective, the Nadernejad's method is better, but the PSNR and SSIM values of our proposed method are the best. On the other hand, Nadernejad's method has some impulsive noises, where the result of the proposed method is clear of them. This is an interesting property for detectionbased applications like face detection. Here, we must mention that the best efficiency of our proposed method is achievable in cases, where the distorted image is not defected by enormous impulse noises.

To have an objective evaluation of the proposed method we applied it on the test image 'woman-blonde'

for different Gaussian noises with the same $\mu = 64$ but

different σ^2 , which get their values from the set [320, 400, 480, 560, 640, 720, 800]3. Then we calculated the values of predefined metrics introduced in Section 4. In these experiments, the two parameters of Perona-Malik method, 'iteration' and 'diffusion factor (k)' take the same value of 10. In addition to these two parameters, the parameters $\lambda = 0.2$, $\sigma^2 = 0.2$ were also set for Catte PDE method and our proposed method. Specific parameters which is used in the proposed method were, $\alpha = 0.06$ and $\beta = 0.6$ (see Figure 3), which were determinied experimentally. For each of the image performance quantities predefined in Section 4, a chart is obtained in Figure 9. As can be seen in these charts, MSE and PSNR as two distance criteria, FOM and SSIM, as structure preserving criteria and finally AMBE and HS as brightness and contrast preserving criteria, show the better performance of proposed method in context of image distances and image quality.

7. CONCLUSIONS

We proposed a new hybrid smoothing method, which

utilizes the Homomorphic filtering, and anisotropic diffusion concepts in the context of image denoising. In our proposed method, the reflectance and illumination components of the noisy image are extracted using a suitable Homomorphic filter and then anisotropic diffusion process is performed on each of these components separately. The major advantage of this idea, beside enhancements and contrast improvements of image, is its flexibility. Indeed, the user will be able to apply his/her enhancement method based on diffusion equation with customizable parameters on each desired component and then join them to form the final image.

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Image Denoising Using Anisotropic Diffusion Equations on Reflection and Illumination Components of Image

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Keywords: Image Denoising Image Smoothing Anisotropic Diffusion Homomorphic Filtering Hybrid Image Enhancement در این مقاله، یک روش ترکیبی جدید مبتنی بر فیلتر همومورفیک و معادلات انتشار حرارت نامتقارن برای حذف نویز تصویر پیشنهاد شده است. در روش پیشنهادی با استفاده از فیلتر همومورفیک، تصویر نویزی به دو مولفهٔ روشنایی و انعکاس تفکیک میشود. سپس هر یک از این دو مؤلفه، بطور جداگانه و با پارامترهای خاص آن مولفه، که توسط کاربر تعریف شدهاند، تحت تأثیر توابع نامتقارن انتشار حرارت قرار گرفته، نویززدایی میشوند. این روش ترکیبی، بدلیل توانایی آن در بهسازی بهینهٔ هر یک از مؤلفهها بصورت تفکیک شده، و امکان تأکید بر اهمیت و تأثیرگذاری هر مؤلفه بطور خاص، انعطاف پذیری و آزادی عمل بالایی را فراهم میکند. به منظور ارزیابی روش پیشنهادی، تعدادی آزمایش انجام و نتایج آن با چندین روش پیشرو مقایسه شد. نتایج این آزمایشات نشان میدهند که روش پیشنهادی نسبت به الگوریتمهای کلاسیک این حوزه عملکرد بهتری از خود نشان میدهد

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